

CHOIR - SATB

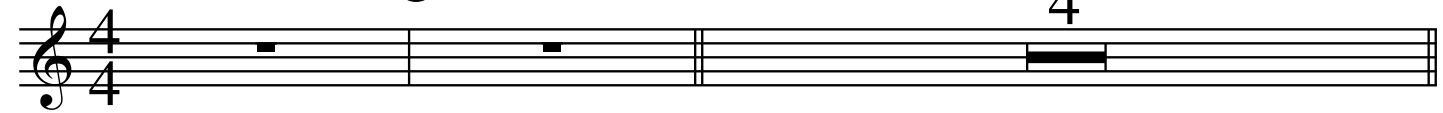
Home Alone

In Concert

John Williams

7M7

(A) (1) 4



Women and children:
Gently with nostalgia

(6) *mp*

S Some - where in my mem - 'ry lies the joy of — Christ - mas,

A *mp*

Some - where in my mem - 'ry lies the joy of — Christ - mas,



(10)

S liv - ing in my men - 'ry. All of the mu - sic, all of the ma - gic,

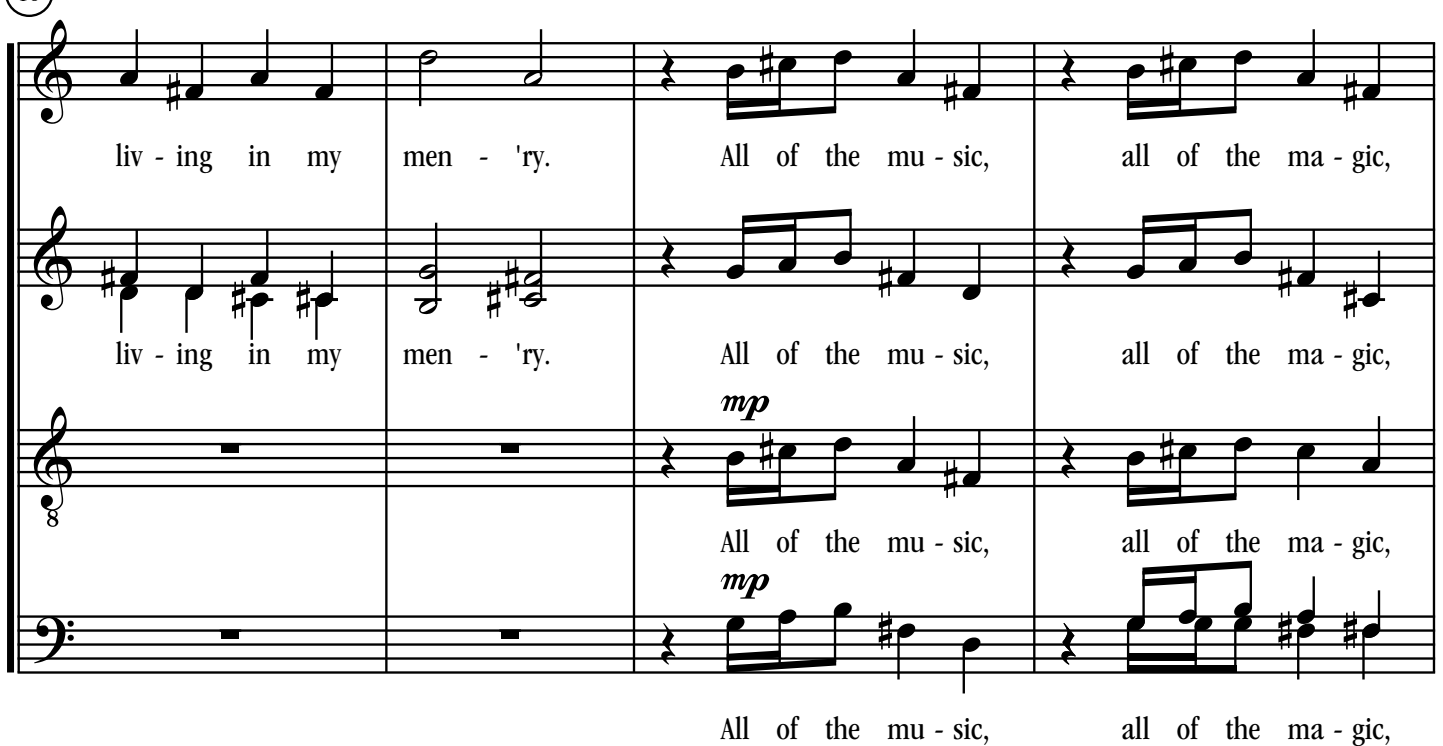
A liv - ing in my men - 'ry. All of the mu - sic, all of the ma - gic,

T *mp*

All of the mu - sic, all of the ma - gic,

B *mp*

All of the mu - sic, all of the ma - gic,



14

rall.

S
all of the fam - 'ly home here with me.

A
all of the fam - 'ly home here with me.

T
all of the fam - 'ly home here with me.

B
all of the fam - 'ly home here with me.

rall.

rall.

rall.

rall.

Six empty musical staves, each with a treble clef, provided for additional voices or instruments.

7M7A

"O Holy Night"

Slowly and Majestically

pp

①

Long lay the world in sin and er - ror pin - ing, 'til he ap -

Slowly and Majestically

D^b G^b D^b D^b7

④

peared and the soul felt it's worth. A thrill of hope the

F^m C⁷ F^m A^b7/C

⑦

wear - y world re - joic - es, for yon - der breaks a new and glo - rious morn.

D^b A^b7/C D^b

10 *f*

Fall on your knees, oh hear the an - gel

Fall on your knees, oh hear the an - gel

f B^bm Fm E^bm

13

voic - es! 0 night di - vine, 0

voic - es! 0 night di - vine, 0

B^bm D^b/A^b A^b7/G^b D^b/F G^b

16

night when Christ was born. 0 night 0

night when Christ was born. 0 night 0

D^b/A^b A^b7 D^b A^b7 G^b

19 *molto rall.* *ten. rit.* **A Tempo**

ho - ly night, O night di - vine.

ho - ly night, O night di - vine.

molto rall. *rit.* **A Tempo**

D^b/F E^bm/G^b D^b/A^b A^b7 D^b

22

So led by light of a star sweet - ly gleam - ing Here came the

So led by light of a star sweet - ly gleam - ing Here came the

D^b G^b D^b D^b7

25 *pp* *pp*

wise men from O - ri - ent land. The King of Kings lay

wise men from O - ri - ent land. The King of Kings lay

F^m C7 *pp* F^m A^b7/C

28

this in low - ly man - ger, In all our tri - als born to be our friend.

this in low - ly man - ger, In all our tri - als born to be our friend.

D^b *A^b7/C* *D^b*

31

f Fall on your knees, oh hear the an - gel

f Fall on your knees, oh hear the an - gel

f *B^bm* *Fm* *E^bm*

34

pp voi - ces. 0 night di - vine, 0

pp voic - es! 0 night di - vine, 0

softer dynamic under dialog

B^bm *D^b/A^b* *A^b7/G^b* *D^b/F* *G^b*

37

night when Christ was born. Oh night

night when Christ was born. O night

D^b/A^b Ab⁷ D^b A^b G^b

40

ho - ly night, O night di - vine.

ho - ly night, O night di - vine.

D^b/F E^bm/G^b D^b/A^b A^b

molto rall. ten.

7M7B

"Star of Bethlehem"

① **Moderato** *rall.*

Bm A G F# G F#m Em F#

⑤ **A Tempo** *pp*

Star of Beth - le - hem shin - ing bright, bath - ing the world in heav'n - ly light.

Bm C D G C D/C C F#

⑨ *rall.*

Let the glow of your dis - tant glo - ry fill us with hope this — Christ - mas night.

Bm C D Gsus₂ G F#m7^(b5) Em D C B7 Em

rall.

A Tempo

13

Star of in - no - cence, star of good - ness. Gaz - ing down since time be - gan.

CMa7 Bm7 C D Em CMa7 F#m7(b5) C D E

rall.

17

You who've lived through end - less a - ges, view with love the age of man.

Am Em/G Am7 C/G G2 G C G/B Am G F#

A Tempo

21

Star of beau - ty hear our plea, wis - per your wis - dom ten - der - ly.

Bm C D G C D/C F#m7(b5) B

25

Star of Beth - le - hem set us free, make us a world we

Em Am Dm7 G7 Csus4 C E7/B Am E7/G# Am

28 *rall.*

long to see.

rall.

Em/B B7 Em

31 **A Tempo**

Star of Beth - le - hem, star on high, mir - a - cle of the mid - night sky.

Bm C D G C D/C C F#

35 *rall.*

Let your lu - mi - nous light from heav - en en - ter our hearts and make us fly.

rall.

Bm C D Gsus⁴₂ G F#m7^(b5) Em D C B7 Em

39 **A Tempo**

Star of hap - pi - ness, star of won - der. You see ev - 'ry - thing from a - far.

Cma7 Bm7 C D Em Cma7 F#m7^(b5) C D E

43 *rall.*

Cast your eye — up — on — the fu — ture, make us — wis — er than we — are.

Am Em/G Am7 C/G G2 G C G/B Am G F#

A Tempo

47

Star of gen - tle - ness hear our plea, Whis - per your wis - dom ten - der - ly.

Bm C D G C D/C F#m7(b5) B

51

Star of Beth - le - hem set us free — — — — — make us a world we — — — — —

Em Am Dm7 G7 Csus4 C

54 *rall.*

long — — — — — to see. — — — — —

rall.

7M7C

"Carol of The Bells"

Moderately

①

Hark! How the bells, sweet sil - ver bells, all seem to say "throw cares a - way."

For Rehearsal Only

⑤

Christ - mas is here, bring - ing good cheer to young and old, meek and the bold.
Ding, dong, ding, dong.

9

Ding, dong, ding, dong, that is their song, with joy - ful ring, all car - ol - ing.

Ding, dong, ding, dong.

Ding, dong, ding, dong.

13

One seems to hear words of good cheer from ev - 'ry where, fill - ing the air.

One seems to hear words of good cheer from ev - 'ry where, fill - ing the air.

One seems to hear words of good cheer from ev - 'ry where, fill - ing the air.

17

O, how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale.

O, how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale.

O, how hap - py are — their tones.

21

Gai - ly they ring, — while peo - ple sing — songs of good cheer, — Christ - mas is here!

Gai - ly they ring, while peo - ple sing songs of good cheer, Christ - mas is here!

Gai - ly they ring, while peo - ple sing — songs of good cheer, — Christ - mas is here!

25

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas. Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

Ding, ding, ——— dong, ding, ding, ——— dong,

Ding, dong, ding, dong. That is their song, with joy - ful ring, all car - o - ling.

29

On, on they send, on with - out end their joy - ful tone to ev - 'ry home.

Ding, dong, ding, ding,

Ding, dong, ding, ding,

33

Hark! How the bells, sweet sil - ver bells, all seem to say "throw cares a - way."
dong.
dong.

This musical system contains measures 33 through 36. It features a vocal line with lyrics and two piano accompaniment staves. The vocal line consists of a single melodic line with lyrics: "Hark! How the bells, sweet sil - ver bells, all seem to say 'throw cares a - way.'" Below the vocal line, there are two piano staves. The upper piano staff has a single melodic line with lyrics "dong." and "dong." under the first and second measures respectively. The lower piano staff has a single bass line with lyrics "dong." and "dong." under the first and second measures respectively. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line.

37

Christ - mas is here, bring - ing good cheer to young and old, meek and the bold.
Ding, dong, ding, dong.

This musical system contains measures 37 through 40. It features a vocal line with lyrics and two piano accompaniment staves. The vocal line consists of a single melodic line with lyrics: "Christ - mas is here, bring - ing good cheer to young and old, meek and the bold." Below the vocal line, there are two piano staves. The upper piano staff has a single melodic line with lyrics "Ding, dong, ding, dong." under the first and second measures respectively. The lower piano staff has a single bass line with lyrics "Ding, dong, ding, dong." under the first and second measures respectively. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line.

41

Ding, dong, ding, dong, that is their song, with joy - ful ring, all car - ol - ing.

Ding, dong, ding, dong.

Ding, dong, ding, dong.

accel. poco a poco

45

One seems to hear words of good cheer from ev - 'ry where, fill - ing the air.

One seems to hear words of good cheer from ev - 'ry where, fill - ing the air.

One seems to hear words of good cheer from ev - 'ry where, fill - ing the air.

accel. poco a poco

49

accel.

O, how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale.

O, how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale.

O, how hap - py are — their tones.

accel.

**Segue
Orch.
subito
Fast Clix
in 3/4**

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10M5

Have Yourself a Merry Little Christmas (Mel Tormé Film Vers.)

Slowly

4

1-4

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 5-8. The score is in 4/4 time and B-flat major. The Soprano part (S. *p*) has lyrics: "00", "00", "00". The Alto part (A. *p*) has lyrics: "5", "6", "7", "8". The Tenor part (T. *p*) and Bass part (B. *p*) have lyrics: "00", "00".

Musical score for Soprano (S.) and Alto (A.) parts, measures 9-12. The Soprano part (S.) has lyrics: "Hum", "Hum", "Hum". The Alto part (A.) has lyrics: "Hum", "Hum", "Hum".

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 13-16. The score is written in a four-part setting with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Each part has a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The Soprano part (S.) has a melodic line with a long note in measure 15. The Alto part (A.) has a similar melodic line. The Tenor part (T.) has a lower melodic line. The Bass part (B.) has a bass line with a long note in measure 15. The piano accompaniment consists of chords and single notes. The measures are numbered 13, 14, 15, and 16.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 17-20. The score continues from the previous system. The Soprano part (S.) has a melodic line with a long note in measure 19. The Alto part (A.) has a similar melodic line. The Tenor part (T.) has a lower melodic line. The Bass part (B.) has a bass line with a long note in measure 19. The piano accompaniment consists of chords and single notes. The measures are numbered 17, 18, 19, and 20.

Two empty musical staves, one in the treble clef and one in the bass clef, located at the bottom of the page.

11M4

① Con Brio in 1

Kids
S
A
T
B

3
4

3

3

3

3

4

ff

ff

ff

ff

We

We

We

We

⑤

Kids
S
A
T
B

wish you a Mer-ry Christ-mas we wish you a Mer-ry Christ-mas we

wish you a Mer-ry Christ-mas we wish you a Mer-ry Christ-mas we

wish you a Mer-ry Christ-mas we wish you a Mer-ry Christ-mas we

wish you a Mer-ry Christ-mas we wish you a Mer-ry Christ-mas we

9

Kids
S
A
T
B

wish you a Mer - ry Christ - mas and a Hap - py

wish you a Mer - ry Christ - mas and a Hap - py

wish you a Mer - ry Christ - mas and a Hap - py

wish you a Mer - ry Christ - mas and a Hap - py

12

Kids
S
A
T
B

New

New

New

New

New

ATTACA: 11M4-A "End Credits"

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11M4A

"End Credits"

OVERLAP (Bars 1-4)

Presto ♩=155

①

Kids		3	16
		2-4	5-20
S		3	16
A		3	16
T		3	16
B		3	16

②①

	12	L'istesso ♩=♩	2
	21-32		33-34
	12		2

③⑤

	16		
	35-50	<i>rall.</i>	51
	16		

52 In 4 ♩ = 120

3

52-54

rall. 55

3

56 Andante ♩ = 115

2

56-57

2

Slower ♩ = 75
mp

Can - dles in the win - dow

60

shad - ows paint - ing the ceil - ing gaz - ing at the fire - glow

64

Feel - ing that gin - ger bread feel - ing pre - cious mo - ments spe - cial peo - ple

Feel - ing that gin - ger bread feel - ing pre - cious mo - ments spe - cial peo - ple

68

hap - py fac - es I can see. Some - where in my mem - 'ry

hap - py fac - es I can see. Some - where in my mem - 'ry

72

Christ - mas Joys are a - round me liv - ing in my mem - 'ry

Christ - mas Joys are a - round me liv - ing in my mem - 'ry

76

all of the mu-sic all of the mag-ic all of the fam-ly home here with me

all of the mu-sic all of the mag-ic all of the fam-ly home here with me

rall.

81

Sonore ♩ = 85

9

81-89

rall.

9

91

Sl. slower ♩ = 80

5

91-95

5

2/4

96

2/4

rit.

2/4

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Merry Christmas, Merry Christmas

Music by JOHN WILLIAMS

Lyrics by Leslie Bricusse

Jubilantly (Not too fast) (♩ = 82)

First system of piano introduction in B-flat major, 2/4 time. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

Second system of piano introduction. The right hand has a melodic line with a fermata over the first measure. Dynamics include *ff*.

9

ff exultantly
div.

S
Mer-ry Christ - mas! — Mer-ry

ff exultantly

A
Mer-ry Christ - mas! — Mer-ry

ff exultantly
div.

T
Mer-ry Christ - mas! — Mer-ry

ff exultantly
div.

B
Mer-ry Christ - mas! — Mer-ry

Third system of piano introduction, concluding the piece. The right hand has a melodic line with a fermata. Dynamics include *ff*.

From the Twentieth Century Fox Feature Film HOME ALONE 2
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Christ - mas! ___ Sing a song for the glo - ri - ous sea - son! ___ Mer - ry

Christ - mas! ___ Sing a song for the glo - ri - ous sea - son! ___ Mer - ry

Christ - mas! ___ Sing a song for the glo - ri - ous sea - son! ___ Mer - ry

Christ - mas! ___ Sing a song for the glo - ri - ous sea - son! ___ Mer - ry

Christ - mas! ___ Mer - ry Christ - mas! ___ Sing a song for a hap - py new

Christ - mas! ___ Mer - ry Christ - mas! ___ Sing a song for a hap - py new

Christ - mas! ___ Mer - ry Christ - mas! ___ Sing a song for a hap - py new

Christ - mas! ___ Mer - ry Christ - mas! ___ Sing a song for a hap - py new

17

mf

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

mf

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

mf

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

mf

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

mp

8va

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

(8va)

cresc. (Shout:) *f div.*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

cresc. (Shout:) *f*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

cresc. (Shout:) *f div.*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

cresc. (Shout:) *f div.*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

(8va)-----

25

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

(8va)-----

sea - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

sea - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

sea - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

sea - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

(8va)

33

song for a hap - py new year! Oo

song for a hap - py new year! Oo

song for a hap - py new year! Now rein - deer fly, if you

song for a hap - py new year! Now rein - deer fly, if you

song for a hap - py new year! Now rein - deer fly, if you

(8va)

(loco)

mp

mf
rea - son. _____

mf
rea - son. _____

need an - y proof, s'mere - ly a mat-ter of rea - son. _____ Just

need an - y proof, s'mere - ly a mat-ter of rea - son. _____ Just

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The music is in a key with two flats and a 4/4 time signature. The lyrics are: "need an - y proof, s'mere - ly a mat-ter of rea - son. _____ Just".

mp *mf cresc.*
Oo _____ San - ta is here a-gain.

mp *mf cresc.*
Oo _____ San - ta is here a-gain.

lis - ten you'll hear when they land on the roof. *cresc.* San - ta is here a-gain.

lis - ten you'll hear when they land on the roof. *cresc.* San - ta is here a-gain.

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The music is in a key with two flats and a 4/4 time signature. The lyrics are: "Oo _____ San - ta is here a-gain.", "Oo _____ San - ta is here a-gain.", "lis - ten you'll hear when they land on the roof. San - ta is here a-gain.", and "lis - ten you'll hear when they land on the roof. San - ta is here a-gain.".

(Shout:) *f* 41

Yes! Mer-ry Christ - mas! ___ Mer-ry Christ - mas! ___ Sing a

(Shout:) *f*

Yes! Mer-ry Christ - mas! ___ Mer-ry Christ - mas! ___ Sing a

(Shout:) *div. f*

Yes! Mer-ry Christ - mas! ___ Mer-ry Christ - mas! ___ Sing a

(Shout:) *div. f*

Yes! Mer-ry Christ - mas! ___ Mer-ry Christ - mas! ___ Sing a

8va -----

song for the glo - ri - ous sea - son! ___ Mer-ry Christ - mas! ___ Mer-ry

song for the glo - ri - ous sea - son! ___ Mer-ry Christ - mas! ___ Mer-ry

song for the glo - ri - ous sea - son! ___ Mer-ry Christ - mas! ___ Mer-ry

song for the glo - ri - ous sea - son! ___ Mer-ry Christ - mas! ___ Mer-ry

(8va) -----

Christ - mas! Sing a song for a hap - py new

Christ - mas! Sing a song for a hap - py new

Christ - mas! Sing a song for a hap - py new

Christ - mas! Sing a song for a hap - py new

(8va)

49

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

(8va)

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

(8va) -----

mp *cresc.*

Christ-mas! It's a mag-i-cal, lyr-i-cal,

Christ-mas! It's a mag-i-cal, lyr-i-cal,

Christ-mas! It's a mag-i-cal, lyr-i-cal,

Christ-mas! It's a mag-i-cal, lyr-i-cal,

Christ-mas! It's a mag-i-cal, lyr-i-cal,

(8va) -----

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

p sub. *cresc.*

(loco)

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

ff

song for a hap - py new year! _____

ff

song for a hap - py new year! _____

ff

song for a hap - py new year! _____

ff

song for a hap - py new year! _____

61

f

pp

mf

This system contains three staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the piece. The third staff features a dynamic marking of *pp* and includes a slur over a melodic line. The fourth staff concludes the system with a dynamic marking of *mf*.

74

f

mf

f

This system contains two staves of music. The first staff starts with a dynamic marking of *f* and includes a slur. The second staff continues with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f* and includes a slur. The fourth staff concludes the system with a dynamic marking of *f*.

Piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. A dynamic marking of *p* (piano) is present at the end of the system.

Piano accompaniment for the second system. The right hand continues the melodic line with some slurs. The left hand has a more active bass line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *pp* (pianissimo) marking is also visible in the lower part of the system.

85

Piano accompaniment for the third system, starting at measure 85. The right hand has a series of chords and moving lines, while the left hand has a rhythmic bass line. The system concludes with a fermata over the final notes.

89

Vocal staves for SATB choir. Each staff begins with a dynamic marking of *f* (forte). The lyrics are: "Sing ver - i - ly, mer - ri - ly loud _ and strong!". The music is in a major key with a key signature of three sharps (F#, C#, G#).

Piano accompaniment for the fourth system. The right hand has a melodic line with some slurs. The left hand has a bass line with chords. A dynamic marking of *mf* (mezzo-forte) is present. A *8va* (octave) marking is also visible.

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

(8va) -----

The piano accompaniment consists of a treble and bass clef. The treble clef part features a melodic line with a 7-measure slur and a fermata. The bass clef part provides harmonic support with chords and moving lines.

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

(8va) -----

The piano accompaniment features a treble and bass clef. The treble clef part includes a 7-measure slur and a fermata. The bass clef part provides harmonic support with chords and moving lines.

97

Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a song for the glo-ri-ous

Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a song for the glo-ri-ous

Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a song for the glo-ri-ous

Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a song for the glo-ri-ous

(8va) -----

f

sea - son! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

sea - son! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

sea - son! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

sea - son! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

(8va) -----

song for a hap - py new year! _____ Mer - ry

song for a hap - py new year! _____ Mer - ry

song for a hap - py new year! _____ Mer - ry

song for a hap - py new year! _____ Mer - ry

(8va) _____

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "song for a hap - py new year! _____ Mer - ry". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some notes marked with accents.

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Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a song for the ob - vi - ous

Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a song for the ob - vi - ous

Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a song for the ob - vi - ous

Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a song for the ob - vi - ous

(8va) _____

The second system of the score consists of four vocal staves and a piano accompaniment. The lyrics are "Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a song for the ob - vi - ous". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some notes marked with accents.

rea - son! Mer - ry Christ - mas! Mer - ry

rea - son! Mer - ry Christ - mas! Mer - ry

rea - son! Mer - ry Christ - mas! Mer - ry

rea - son! Mer - ry Christ - mas! Mer - ry

(8va)-----

mp *cresc.*
Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

mp *cresc.*
Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

mp *cresc.*
Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

mp *cresc.*
Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

(8va)----- (loco)
p sub. *cresc.*

f cresc. sing it out loud! Sing a song for a hap - py new year! *ff*

f cresc. sing it out loud! Sing a song for a hap - py new year! *ff*

f cresc. sing it out loud! Sing a song for a hap - py new year! *ff*

f cresc. sing it out loud! Sing a song for a hap - py new year! *ff*

f *ff*

(Shout:)

Yes! (Shout:)

Yes! (Shout:)

Yes! (Shout:)

Yes!